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single person has a council that has a responsibility for each soul down here. They sort of reminded me of a country Sunday school group meeting out at the church yard, maybe in the afternoon or something. I really couldn't see faces but this one person sort of guided me. I remembered his bare arms and his rolled-up white shirt sleeves, very much like men would do at a warm Sunday, summer, Bible-class type of thing. He took me over to a girl sitting under a tree and she had black skin, colored skin. And he kind of plucked at her skin. [She made the motions of pinching the skin of her forearm between her thumb and forefinger.] And he said, "This is so unimportant. It's just a little covering. It is so unimportant; it's laughable," and then they both kind of laughed. And I was thinking, "Why is he telling me this? I know that." Then the next picture was . . . we were standing on a road, and there was at least one of my counselors with me. These two young men of East Indian visage were walking up the road. And they were there to show me myself. Now I was standing there and all of a sudden next to me was myself. I saw a beautiful, very large, brilliant, opaque shimmering sphere that I knew was myself. And I walked around, and I entered myself, this sphere of light. (She illustrated with hand motions the act of entering the top of this sphere and proceeding downward through it to come out of the bottom.) And I knew that when I came out I would have all my answers. I would know myself. And I did. But when I went into the sphere I descended. It was like being bathed in milky white, very comfortable. And I thought, "Any minute now I will reach the center." And soon I reached on through and emerged out the other side, sort of at a downward angle. I knew there, and I felt embarrassed. The center was exactly like the periphery. In other words, the center was the exact same as the edges. Yet I perceived when I was in the edges and going through and then in the center and coming out again. But the center was exactly like the periphery. They were just the same composition. When I came out I knew myself. And I knew there, and I felt naked because I knew myself and I perceived my good and my bad, and I made no judgment upon myself. And I said, "I've got to go on going through." And they knew me, too. They knew me totally. And they smiled and nodded. And the nice thing was that there was no censure, absolutely none. No judgment. This is where I get happy. I cannot recall which came next. I looked up and the sky was suddenly darkened, and it was filled with stars. Some were huge and some were tiny, and they were of varying brilliancy but not one outshone the other. Even if there was a very tiny one next to a huge, brilliant one, you could still see each with equal clarity. And I knew the stars were souls. I said, "Well, where's mine?" And someone said, "There it is." I looked behind me and there was my star. It had just risen over the horizon. And suddenly I was there, in the place where my star was. And I felt like I was interwoven into fabric. In that instant I knew that we were all totally connected and that no matter what happened we could not be destroyed. Even if something came and ripped the fabric, the fabric would hold. I knew that I could not be destroyed, not could anyone else. That was as I was as I am. Then I was next back in the meadow, standing at that roadside. And I looked out across this beautiful sunlit meadow and there was a grove of trees. It was symbolic to me that there was a grove, but I perceived that within it was the tree of life. And suddenly, out of this grove of trees, came this enormous ball of lightning. I just watched it as it flew across the meadow. And it struck me right here. (She put her hand on her chest over her heart area.) It was as though I had the breath knocked out of me. It was as if every ounce of everything was sucked out of me and I was consumed. And what came into me was total, pure, unconditional love. It was an incredible. It went into every cell, and I could hardly get my breath. There wasn't anything I could do except love because that was all I was composed of. It had taken over every atom. And then I started coming back. And someone shouted to me, and it may have been my counselor: "Stay married. You're meant to be married." (Resignedly) Which I have done. I came back. And I woke up and saw the nurse in the intensive Care Unit leaning over me with the most concerned look on her face. She was watching me. And I thought, "Don't worry. I'm all right. I'm not going to die. And I won't go to sleep again." I also thought, "Oh, you don't know where I've been." I didn't tell anybody for quite a few days. Later we discussed the possibility of me being a patient and the electric shock administered to a patient and the heart stops. That would underline my debate about what I was doing. She returned to my body immediately after being jolted. She returned to my body immediately after being jolted. As Marjorie said, "Men are like that. They have to shoot lose the gun before they can find it." I was ENTERING the fascination spiral many times. This is the area that holds the most fear for humans, and the one that raises the ethical question, "Where will I go when I die?" Everyone wonders what will happen to them, whether there will be total oblivion or continuation of the personality. Even the most religious still harbor their uncertainties. I do not have all the answers, but I believe I can help through the information I have received in my regression research. Even the regression communists didn't tell you what they do not know. But when you obtain the same descriptions from many different people, you have to assume it has validity. Maybe it is true because the majority would truly like to believe the afterlife is a place of peace and contentment. I personally find the idea of staying in the ground until Resurrection Day or Judgment Day totally repulsive. Also the idea of floating around on a cloud playing a harp for eternity is not my vision of Heaven. I think it would get boring quickly. Maybe I find this concept of the schools attractive because of my insatiable curiosity and my constant quest for knowledge. Whatever the case, I think this gives us the best description and maybe, just maybe, the answers to some of the haunting questions that plague us all. Many times when I regressed different subjects they would not be involved with a life. Their answers would reveal that they were in-between, on various spirit levels or planes and in different places. The most common of these was the school. I asked for a description. 35 S: It's the school of knowledge? S: Is it the school of knowledge? It has tall pillars and it's all in white. Real light-ho! How do I explain it? The lights come from within and without, from everywhere and just shines. D: Do you mean like sunlight? S: Not that bright, but more . . . lasting. It's very peaceful, very restful, very calm. It is a very nice place to be. D: Where is this school of knowledge? S: It's just here. It is on a separate plane of existence. D: It has no connection with Earth? S: We are of what we have done, and in this way it has a connection with Earth, but none other than that. D: You said this is like a big hall. Are all the classes held in the hall? S: No, they have classrooms off of it. This is kind of a main walkway, I guess. You can see anything that you want to see here. Just by visualizing it, it occurs. You can make it as nice as or had you wish. If you're dealing with a guilty conscience and want to make yourself suffer, you can make yourself do that. 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You can make the surroundings look like you want them, or the way you have visualized it. On some planes, including the plane that I am on now, it's like being on a higher plane of Earth. It is on a separate plane of existence. D: Do you mean like sunlight? S: Not that bright, but more . . . lasting. It's very peaceful, very restful, very calm. It is a very nice place to be. D: Where is this school of knowledge? S: It's

this tapestry, I can see any event that has taken place. The Grand Tour 69 D: What do you mean! J: It's like looking through the tapestry, and I can see people's daily lives, and they're connected as a thread in this tapestry. Now the guardian is explaining that every life that has ever been lived is represented as a thread in this tapestry. This is where all the threads of human life, the souls that incarnate are connected. It illustrates perfectly how each life is interwoven, crossing and touching all these other lives until eventually all of humanity is affected. The absolute oneness of humanity is represented by the tapestry. It is one but composed of all these many parts. Each cannot exist without the other and they all intertwine and influence each other. D: Well, if it's composed of everyone's life, then it would be alive. Does the guard care if we look at it! J: Oh, he doesn't care, he knows that we have a purpose. He says, "GO ahead, please look at it, but don't look any deeper. I don't want you looking at other people's lives because spreading that knowledge can be detrimental to their development." [John went back to the description.] The tapestry is huge. It seems to be about, oh, I would say at least 20 to 25 feet tall. And it seems to go on forever. It would take me hours just to walk the length of it. It must go on for a mile or more. It runs along the left-hand wall, and the light coming in from the windows shines on it. But there's a point that I cannot go beyond. D: Do you know why! J: The guardian of the tapestry says that is part of the spiritual evolution of all souls. Only spiritually evolved people have access to that part of the tapestry. It's like a little sign that says, "DO NOT go beyond this point." (Laugh) But it's not so much a sign as a feeling that this is as far as I can walk. It's like looking at the most beautiful creation of art. It's made up of strands that range from a tiny piece of string all the way up to cable size, as thick as your wrist. D: I had pictured them as threads. Bl: They are greens, blues, reds, yellows, oranges and blacks. Yeah, there are even a few black ones in there. The black ones stand out because they don't seem to go as far as the other colors do. Human! That's strange. Do these colors have any significance? I'll ask the guardian. He says, "Yes, they represent the spiritual energy of all souls. Well, what would be the significance of the darker colors as opposed to the brighter ones?" The darker colors," he says, "really have no significance. The black are special for they have chosen a very unusual path." I thought the darker colors might mean they were more... well, I'm thinking of negative vibes. No, he says there is no negativity in this tapestry. The black ones have just chosen an unusual way of manifesting. But he says, "DO NOT question that. That's not for you to know at this moment. You have come here for another purpose." J: Yes, I wanted to ask a question. You said that some teachers teaching their pupils also have a tapestry. Is there a difference between looking at one right now and looking at one later? D: He is looking at one right now, dressed in robes, and he has very pale skin. He is wearing a golden-yellow robe, and he is looking directly at you. He is holding a golden-yellow crystal, but it is actually diamond that looks up like a pyramid. He is pointing his finger at the tapestry and that thread, cable, rope or whatever you want to call it, will glow to light up on its own. He points out different characteristics about lifetimes, about how they have evolved and where they have to grow. They are all taking notes, not so much with pen and paper but with their own hands. He is explaining to these pupils about their own lives so they can make decisions in future lives! Yeah, I get the impression they're there to study their past lifetimes and how their thread has woven itself into this tapestry of life. This is what the ancients call the "Akashic The Grand Tour D; J; D; J; D; J; D; J; 71 Records." It was surprised! These are the Akashic records that advanced souls understand. He says some of the records are kept in book form, but those are for souls who are not as highly advanced. (I didn't understand.) Then everyone wouldn't have a thread in this tapestry! No, all life has a thread in this tapestry, but only advanced souls are able to understand the concept of the tapestry, and to have access to it. Lesser developed souls have Akashic record books they can look through. It would be like a child going into a college library. They should go to the children's section of a local library instead. Then they wouldn't understand what they were seeing even if they came here! Right. They wouldn't understand this because the tapestry has a purpose. It goes into the higher dimensions, even above here, and this is a very complex place. This tapestry eventually ends in Godhood where it's all brightness. It all leads to this beautiful light. You can ask the guardian if many people who are alive ever come to see this tapestry! Or is it unusual for us to be here! He says you'd be surprised at how many people have come to this room who are still in the body. Many come to view it as a work of art. He says this has sometimes been an inspiration for artists who are skilled in painting, sculpture and the textile arts. They sometimes come here because this is one of the most glorious works of art in all creation. It has many different designs, such as wild contemporary patterns, Oriental designs or Native American arrangements. How do they get there! He says some come in the astral state when they dream. Others come while they are traveling within the soul worlds when they use meditation, astral projection or hypnosis like you are using now. I wondered if it was unusual to come while you are still in the body. He says, "No, not as unusual as you might think. You'd be surprised at the numbers that do come here, but not all of humanity is ready to come to this place just yet." Can he tell we aren't dead? 72 Conversations with a Spirit J: Yes, he's walking along with me and he says he knows I am still in the body. He sees the silver thread that lies behind me. D: Oh, he knows you're still connected to a body. And that we are doing this as a kind of experiment. J: Yes, he understands that. Most of the other people don't have silver threads coming out of their bodies. D: Well, anyone who came here while still in the body even refused entry into that room? J: He said, "You'd be surprised. We have had to ask people to leave this area. One soul came and tied to tear his thread out of the tapestry. He thought this would be the best way to end his existence. The man was suffering from some type of dementia in the earth plane, and he didn't realize he was really in the spiritual plane. He was very confused. We had to guide him back. He is now in an institution and being heavily sedated so he doesn't go into these trance states that he was able to do so easily. But he came to try to destroy the tapestry, or to destroy what he thought was his thread. In actuality, it wasn't even his thread." D: But there aren't many people who try to do things like that, are there? J: No, that was a very rare case. That man was given great spiritual strength in his physical incarnation, but he thought it was delusion and that has left him unbalanced in the mental body. As a result he is being physically restrained as well as being given chemicals to keep him from astral traveling. He would have been a great world server if he had allowed himself to find his pattern. But he allowed his intellectual side of his nature to gain too much on him. D: I suppose that's one reason why they have a guardian there. J: Well, you have to have a guardian. Sometimes strange things happen here because this is a portrait of time, and things have to be kept in balance. There are checks and balances along this tapestry. D: You said sometimes there are other people that are asked to leave? Do they try to see things they shouldn't or what? J: He says, "You can see things, because behind the tapestry is your sense of time and you can find a cord and go through time. Most people do not need to know about their future while they are still in the body, unless they are going to use the tapestry to serve to them." I guess all kinds of strange things happen there. I appreciate you telling me these things. We were curious. Yes, he says, "That's understandable. Do not worry. We are well aware of your mission and your soul's growth. I am here to be of service to all of you." We're trying to use this information in a very positive way if we can. Would I be allowed to come if was going to use it in a negative way? No. Nothing can be disguised or hidden here. We know your motives better than you know them yourself. I try very hard to be positive. -Isthere anything else you would like to see in that tapestry before we leave? I see my own thread now. It's silver and copper in color, as it weaves through the tapestry. The guardian of the tapestry is saying it's time for me to leave. He says, "You don't need this knowledge. In time you can look, but not at this present time." (Pause) He's discussing my soul's growth. And he's sort of calling me for task on it. [John laughed.] Oh says I was such a ray of light, and I had allowed myself to grow dim. That's why I had to go back to the earth school. So you can make amends? Well, by understanding universal laws and love, I could gain my light back. It's easiest to go through the earth school that to incarnate on other dimensions. It's quicker. How do you feel about him telling you that! Well, I don't like it. I'm embarrassed, actually. I feel very chastised. I mean, he's perfectly right that it's my fault. I've sidestepped my responsibility, so I had to incarnate. But it's not like he's pointing his finger and saying, "NO, no, no, no." He's doing it lovingly. He's embraced me now, and in 74 Conversations with a Spirit says, "Good luck on your mission." I could not resist the temptation, so I asked, "I wonder if my thread's in there anywhere?" J: D; J; D; J; D; J; Yes, your thread's there. Your thread is a bright shiny copper color that gets stronger. It starts out kind of small and then it gets bigger and bigger, influencing many other threads. This tapestry is very magical. (Abruptly) He's asking us to leave. "You were looking at your own life, and that's not good to do at this point." But that's just human curiosity. But now he is showing me the steps. (Laugh) And he's saying, "Why don't you take a walk down there and see what's there." Like we shouldn't get too nosy, I suppose. Yes, He's saying, "You've had enough to look at for now." I think the guardian of the tapestry was implying that we shouldn't look too much into our own future. That makes sense. Because if we knew what's going to happen to us, we would still do the things we were planning to do! Okay, then do you think we should leave there! Yes! I'm walking down the staircase from the Tapestry Room now. I'm inside the Temple of Wisdom, walking down the hall. It looks as if there are precious stones in the walls, like emeralds, rubies, peridot and crystal. It's so beautiful. It's very radiant and very hallowed. You feel... it's a very hushed feeling. Ahead of me is the Library. I'm walking into it now. It looks as if precious stones are on all the mantels and doors, and they shine with their own light. I'm in a huge study. There are books and scrolls on everything, and all types of manuscripts on the shelves. There is a beautiful light streaming in illuminating the whole place. It's made of gold, silver and precious stones, but they all reflect light so you can read. The whole building seems to be made of this wondrous material. This library in the spirit realm was not a strange place for me. I have journeyed there many times with the aid of my subjects. Several have mentioned it and their descriptions vary only The GrandTour 75 slightly. The guardian of the library has always been eager to help me in my quest for knowledge, and I have used our access to this place to gain information about many various topics. D: This is one of my favorite places. I like any place that has books and manuscripts. Are there other people there! J: Oh, there are people in the other part. It's a big area; almost cathedral size. There's a man there he's a spirit, and he is just luminous. He's talking about preparing for the Earth school, and there are only a few people listening to him right now. Other people are in groups or walking around silently carrying manuscripts and books to different places. It's the air of... [he had difficulty finding the word] like scholars. They're studying. Everybody has a sense of purpose, and there's a sense of serenity. There's music that seems to fill the whole place. It's just barely audible but it tinkles. It's pretty music. D: It sounds like a very beautiful place. J: Yeah, it's really nice. Everything glimmers and everybody is in beautiful robes. The clothing looks as if it's transparent but electric colors shine through them. They're the people's auras. D: Is there anyone in charge! How do you find anything! J: Yes, there is a spirit guide who is the guardian of the library. He is at a desk there and he is writing at the present time. And I can ask, "What is your request?" D: Is he saying, "Yes, I'm a soul guide who is the guardian of the library." D: All right. We can look up information for us! J: He says there are some restrictions. D: Can we tell what they are? I like to know when I'm breaking any rules. J: He says, "It's not good to delve too much into your personal futures. That's a 'no-no' ruling. That's not good, it causes disarray." D: All right. We're not going to do that. Are there any other restrictions! J: He says that's the main restriction. D: Are people that are still in the physical allowed to come to the library! 76 Conversations with a Spirit J: He says, "Yes, they come through their astral selves, their etheric bodies. They are checks and balances along this tapestry. D: This is where things are read. This is where people that can relate to writing and reading like to go to it's part of the library complex. D: The scriptorium is a different part in the library? J: Yes. It's for people that are not very advanced souls. They're median advanced souls that still need the written word to make sense to them. D: Consciousness. D: That soul wouldn't understand the writing room? J: Well, that's how they choose to learn, by reading from the books. In that case they can take the books and sit there and read them, they were eternal records and shouldn't be deleted. D: I know something about the soul's growth is allowed. That's why sometimes soul children born with horribly disfiguring diseases. Everything's allowed? D: All the same, the same purpose of reaching spiritual perfection? D: But I thought they weren't allowed to write in the books because they were eternal records and shouldn't be deleted. D: I know something about the soul's growth is allowed. That's the only thing that's not touchable. But he says when you write in the books, they are still learning. 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In that case they can take the books and sit there and read them, they were eternal records and shouldn't be deleted. D

is when a warped spirit would control another. In a walk-in situation there is no control. There is but one entity in that body. The only way that entity can step into that body is that the other one willingly relinquish it. There is total permission. With a possession, it is exactly that-it is possession without right. D: Where is all this decided? Where is it worked out? S: On the spirit side. We discuss this with the masters and the decisions are made. I wondered if the physical personality had anything to say about it. This girl certainly was not consciously aware of a decision of that magnitude. D: Does she go somewhere at different times to discuss it? S: Yes, when she is in a state that appears as sleep to others, she would journey. This was a disturbing thought to me. To think that as conscious human beings we have so little to say about what is 218 Conversations with a Spirit going on in our own lives. It is as though our consciousness is but a thin veneer covering an extremely complicated interior. D: S: D: S: Has the discussion been going on for quite a while? For about two months. How old is this physical body that you are going to enter? Twenty-one. Twenty-one? This was another shock. I had met this girl shortly after her twenty-second birthday. This means that this exchange occurred just before I met her. Yet she seemed no different from anyone else I came into daily contact with. D: She stayed with that body a long time. S: Yes. There were a lot of things that were cleared up. There was just too much karma that had been accepted that it could not be carried out. Was this the reason for her delay in originally entering into the physical body at birth? Was she having second thoughts about her ability to carry out all the assignments she had given herself? She had already had many problems in her young life and by all outward appearances she had faced and solved them admirably. Had she really lived her life with reluctance and only reached the age of 21 through perseverance? Does this mean we can never really know a person? Does it mean we can never really know ourselves? This situation impressed upon me quite strongly for the first time the separateness of the different parts of a human being and how little control we truly have over these other parts. D: Who made the decision as to who would enter the body? S: The masters decided that there was enough likeness of selves that the change would not be greatly noticeable. D: Did you know the other entity? S: Higher? Yes. We have also shared other lives together. D: You said this occurrence is becoming more frequent. Why? Are the pressures of living on Earth becoming too great? S: Yes. Plus the fact that those who are walking-in have not gone through the trauma of childhood or birth and they are Walk-Ins 219 more open to the influences from this side. At present and in the future there is a great need for this openness. These are people who shall guide others into the times to come. One of the reasons for the walking-in is that there is a shortage of time and a shortage of vehicles. There must be those who have an ear open, as it were, to the other side. And what better way than if they didn't have to go through birthing and childhood and forget all of the memories of before? Therefore much good can be done through them. The energy that we bring with us when we are walking-in influences those many ways that are not always noticeable around us also-in on the surface. Much important work is being done. From the work I have done with regressions, I have developed a theory about children and memories of past lives. When the soul enters the body the memories are still very close to the surface. It must be very frustrating to suddenly find oneself entrapped within the body of a baby unable to communicate. No wonder they cry so much. They are trying to get the thought through to people that they are really an intelligent old soul that knows more than we can possibly imagine. During the first two years the spirit becomes so involved in learning to make this new body work and learning to communicate again that the memories are muted and pushed into the background. The few children who do still remember and try to tell people are usually criticized or ridiculed until they stop trying, and resign themselves to being "normal." I believe if such children were encouraged, instead of being made to feel different, they would learn to use these abilities to their advantage. The walk-in, on the other hand, enters the body fresh without the trauma of birth and without spending years trying to get the body to function. Thus they are very psychic because the memories and abilities carried over from the other plane are highly developed and very fresh and active. D: Will the physical body notice any difference when the exchange is made? S: No, the heart-rate and breathing will be continued on. In many cases this exchange is done at the point of death where a person would seem to die and then begin again. But 220 D: S: D: S: D: S: Conversations with a Spirit this is not always the case. Many times there is just a going to sleep. And when they wake up, they . . . you are that person and the other one has gone. But all of the memories have been absorbed, so you are that person. What about the other entity's karma? Do you continue this for them? Yes. In the agreements made, I must finish certain things that the other person stipulated must be finished. You work out the other person's karma? No so much karma as, there are certain things that this original takes on when a body is begun. There is so much interaction with other souls that if certain obligations were not completed it would affect too many lives. Therefore the bargains must be made so these obligations can be met. Do you mean that the soul who comes in knows all the obligations that the previous occupant of the body had? And is totally aware before they come in of what they have . . . (Interrupted) What it is they must do, yes. So you have your own memories and you are absorbing her memories also? I have her memories of this life, but no past. Then you don't carry the records of her other incarnations? No. Only my own. This opened up another intriguing idea. Does this mean that if I had

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